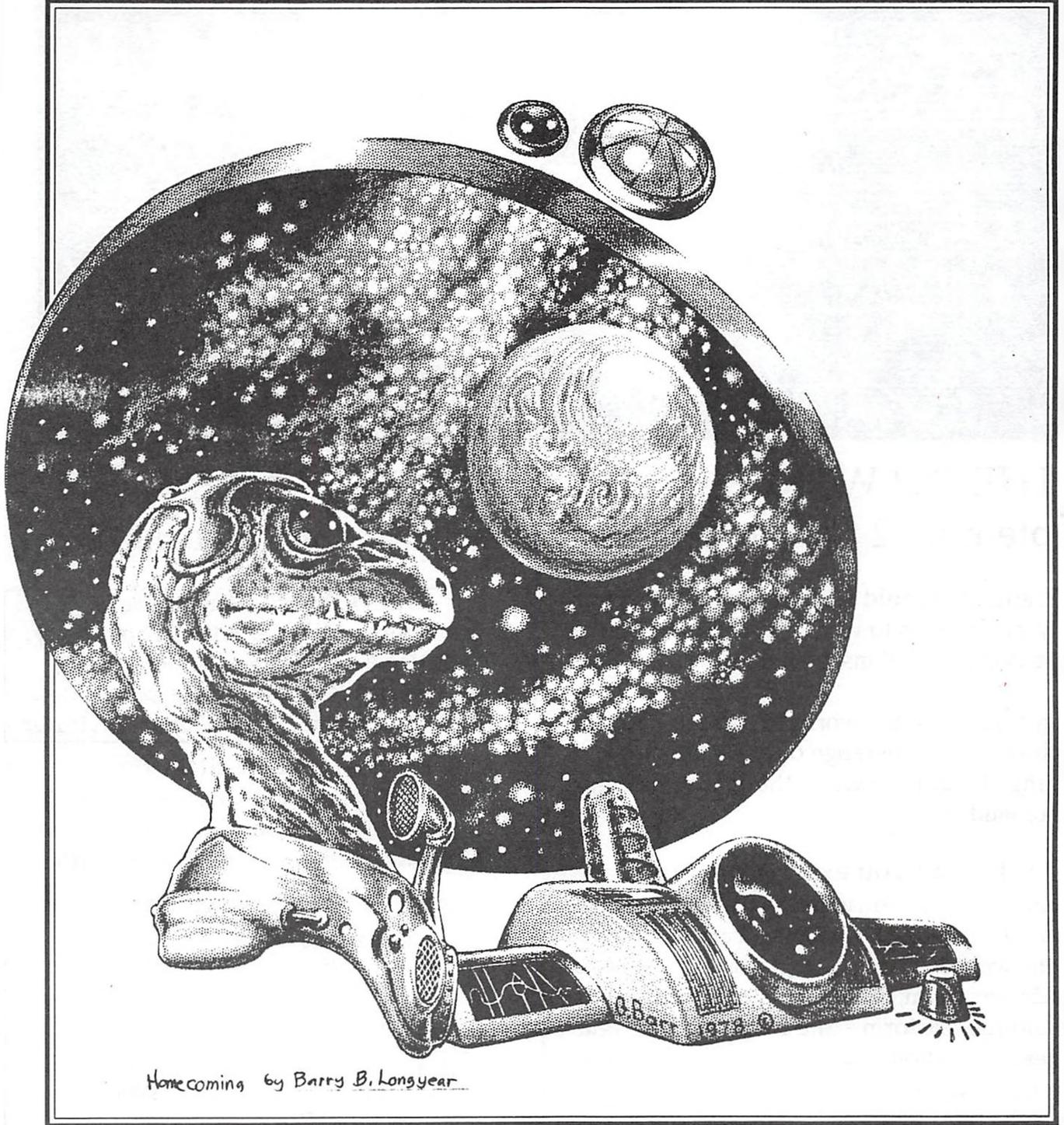




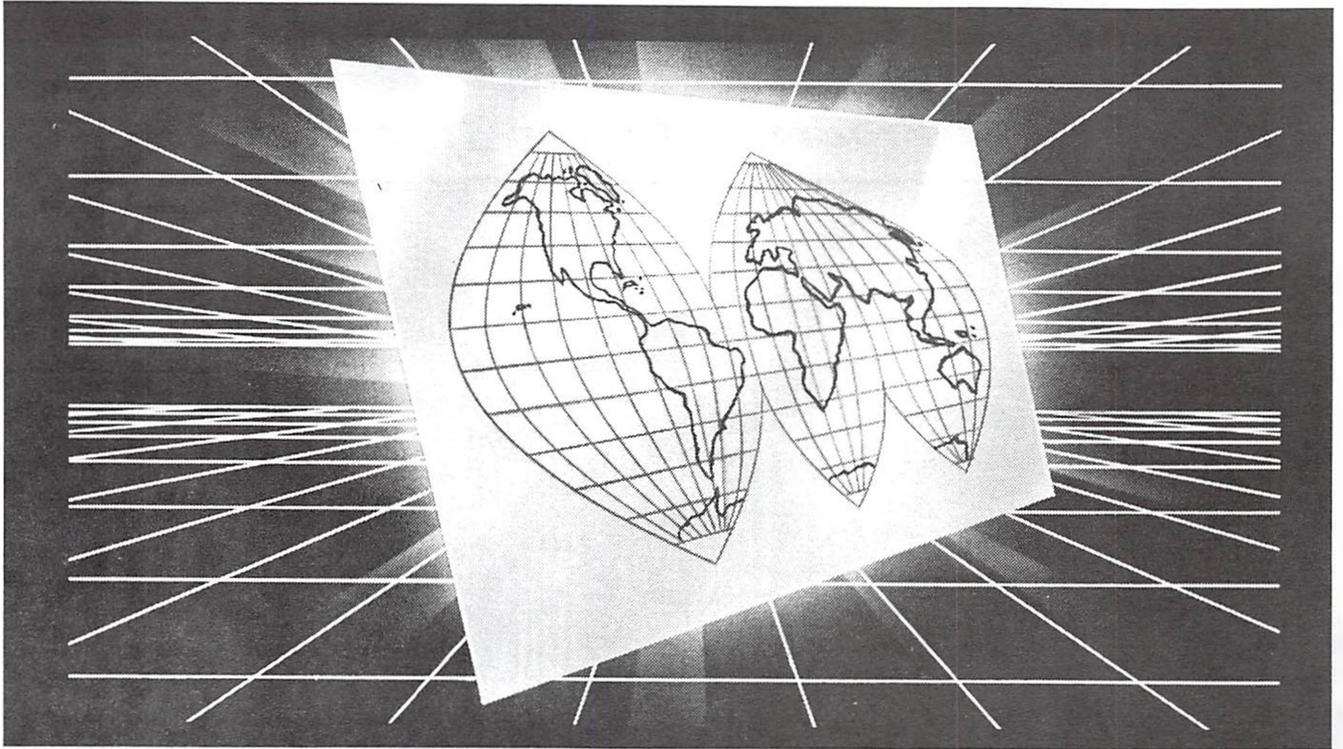
# CONADIAN

*Progress Report 3, Summer 1993*



*Homecoming by Barry B. Longyear*

# ConFrancisco



## THE 51st WORLD SCIENCE FICTION CONVENTION September 2 through September 6, 1993 - San Francisco, CA

ConFrancisco would like to invite you, your family, and friends to what is going to be one of the greatest conventions of all time.

Our goal is to put the world back into worldcon bringing you a wide range of programming and bridging the gap between the many different parts of fandom.

### What can you expect from us?

The biggest SF convention in the world! Highlights include SF writers and artists from all over the world, 5 days of programs and panels, a huge dealers room, SF's premier art show and its own unique art form - the masquerade. *Plus* Japanese animation, Gaming, Regency dancing, the hospitality suite, a program book and of course, the prestigious HUGO awards ceremony.

### Our Honored Guests are:

**Larry Niven, Alicia Austin, Tom Digby,  
WOMBAT - (AKA: Jan Howard Finder),  
Guy Gavriel Kay - Master of Ceremonies,  
and Mark Twain - Dead Guest of Honor**

### Don't miss out on all the fun!

The membership price is going up soon,  
so now is the time to buy your membership!  
*(Memberships also make a great gift!)*

MEMBERSHIP	ATTENDING
Jan 1, 1993 - March 31, 1993	\$110
April 1, 1993 - July 16, 1993	\$125
	SUPPORTING
Anytime	\$25
Kids 0-8 years	No Charge
Children 7-12	\$30.00
Based on age as of Sep 1, 1993	

Please make checks payable to ConFrancisco. All checks must be drawn on US banks. We also take major credit cards for memberships. For more information write: **ConFrancisco**, 712 Bancroft RD. #1993A, Walnut Creek, CA. 94598

## The 52nd World Science Fiction Convention

# ConAdian

September 1- September 5, 1994 in Winnipeg, Manitoba

*With Guests:*

*Author*

*Anne McCaffrey*

*Artist*

*George Barr*

*Toastmaster*

*Barry B. Longyear*

*Fan*

*Robert Runte*

**CONADIAN - Post Office Box 2430, Winnipeg MB, R3C 4A7 Canada**

United Kingdom: Kim Campbell, 69 Lincoln St., Leeman Rd., York, UK, YO24VP

USA: Conadian, P.O. Box 7111, Fargo ND 58109 USA

Europe: Annette Lotz, Schillerstr 10, Apt 5, W-5130 Gellekirchen, Germany



### Editor Notes

This progress report was produced on a Macintosh Classic, using MS Word 4.0, TypeStyler™, Aldus PageMaker 4.0 and print-out on a HP LaserWriter III. Ad Deadline for PR 4 is Deadline for ads is June 15. Absolute deadline is July 15, and no extensions as we must be ready for Con-Fran-cisco. My new address is: 1421 West Albion, Chicago, IL, 60626. Phone is 312-743-4760 and the fax/modem is 312-743-4767. CIS ID 76620,3557.

The sooner I get copy in, the sooner I can work on it and try to ensure the least amount of mistakes, though my religion compels me to make at least one mistake to appease my god/ess who would be offended by human perfection. *Terry Fowler* ☞

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## Keeping In Touch

We are from the country next door and many of you are finding out that it takes more pennies to mail your letters to us, even though we share the same continent. You will not be surprised to learn that it costs even more for us to write to you.

At the moment, we have two mail addresses in North America. The P.O. Box 2430, Winnipeg MB Canada, R3C 4A7 is checked each week day. The PO box 7111, Fargo, ND, 59109, USA is also checked daily. However, what is found within the box is shipped up to Canada roughly once a month. Its main function is to provide an address in case of a postal strike in

Canada. Replies are sent as fast as we can find the answers or fill the paperwork.

If you wish to call, try out answering machine at (204) 942-9494. Our reply will probably be by mail as we try to keep records of everything.

If you have a computer, we suggest either J.MANSFIELD on Genie or Linda Ross-Mansfield 70324,2252 on Compuserve. On Genie Conadian has its own category, SFRTS, Cat 25, Topic 11. Both are monitored on a regular basis. Please note that the Compuserve number has been changed. After great service to us, Albert's boss has posted him to Victoria, BC. ☞

## Announcement for Jewish Members of Conadian

In 1994, the important holy day Rosh Hashanah occurs during the end of Conadian.

To ensure that observant Jewish members are accommodated, there are several possibilities:

a) we can work on locating a rabbi who can perform the services during the con

b) we can locate Orthodox families who would be willing to open their homes to con members during Rosh

Hashanah so members can walk to a synagogue and be in a family atmosphere.

c) your suggestion?

Please contact us if attending the con during Rosh Hashanah is a concern for you. Once we have an idea of the number of people involved, and of their needs, we will then be able to act.

Contact:

Victor Schwartzman, Head, Administration Division. ☞

## Membership Rates

Membership Type	Attending	Supporting	Conversion Fee
1 January to	US \$85	\$25	\$60
30 Sept 1993	Cd \$95	\$30	\$65
Children	US \$30		
12 and under	Cdn \$35		
at any time prior to the con			



## George Barr Artist Guest of Honour

by Steve Fahnstalk

Many people have known George longer than I: John and Bjo Trimble, Tim Kirk, Alicia Austin, Jim Bearcloud, for example... but I can say with confidence that nobody likes him a whole lot more than I do. And there are probably few people in or out of fandom who dislike him.

That's one of George's many talents, I think being a genuinely likable person. Some would even say loveable, I'm not going to go that far; after all, I've got this macho image to uphold. No, I'm not gonna go that far, as the Duke would say... The hell I'm not! Yep, he is sort of loveable, that fella over there in the corner grinning and blushing and shuffling his feet. And you want to know why? Because he is a nice guy, for one.

Great Ghu, what a hackneyed phrase: "nice guy". But in George's case, it's true. Oh, he's not necessarily an easy guy to get to know... he is not exactly shy, but he's very private. But once you get to know him, you will find you have a friend for life. I can think of very few people of whom I can say that.

But what about George Barr the bon vivant, man about town, idol (as Tom Lehrer was wont to say about himself) of gibbering millions from Madagascar? You want to know about his life, his art and his aspirations, don't you?

Well, George has drawn and painted himself into some sort of notoriety. The details are best left to your imagination, but if you really want to know, you'll find more

in such reference works as *The Encyclopedia of Science Fiction*, *The Science Fiction Encyclopedia*, *The Art of Science Fiction*, *Upon the Winds of*

so on.

It gets worse; bear with me. He joined a cult, one of those quasi-religious groups that proselytize at bus stations, airports and high schools the so-called "fandom". He started sending "art" to "fanzines", going to "cons", and joining in clandestine meetings with "fans". Then he sent one of his "pictures" to a "promag" called *Fantastic*, and they gave him money he used for materials, combining them in sundry ways, and selling the product so that he could buy more paint. He became a "Filthypro".

There. You had to ask, didn't you? And I even left out the juicy bits. Like about when he learned about "music" and "food" and all that civilized decadent stuff. Let's face it, Martha: the man's a



*Yesterday* (a book devoted entirely to George and his works) and many more. It's a sordid, tawdry story, like so many others, but briefly, it goes like this:

George Barr was born. There is incontrovertible evidence of this. He had parents. Sometime in his formative years, he was exposed to the nefarious influences of Walt Disney, Maxfield Parrish, Aubrey Beardsley, odd and sundry Wyeths, a mustache named Salvador, and many other "pushers" of the "Art". In his childhood, he was given, sold or (more likely, as is with most practitioners of this solitary vice) stole the tools of his awful trade: "paper", "pencils", "ink", and, inevitably, the hard stuff: paint. "Oils", "acrylics", "watercolor", and

budding Sybarite.

Seriously, though, George has been a friend for about twelve years, and in that time, my respect for him has never ceased to grow, both professionally and personally. He is a lover of good things; he's not only an artist, but also a writer and a musician. He collects art (there's almost no bare space on the walls of his San Jose home) and plays the piano and has talents that I don't even know about.

So make him welcome, eh? I don't mean you have to rub his head every time you see him, or invite him to every party, but please... approach him. Talk to him. (what the heck, *commission* him!)

He's a nice guy. He really is. Try him, you'll like him. ♣



## Getting to Winnipeg

by Paula Johanson

Some SF writers and fans from western Canada are planning to make the trip to Worldcon in '94 in style. We're going by train.

It's not just the thought of seeing the county without sitting cramped behind the wheel of a car, and it's not just the benefit of arriving without jet lag to cramp our style. The real appeal for travelling by train is the process: slightly old-fashioned and celebrated in mystery stories of great renown. There is time to talk with fellow travellers or gaze out the window, while travelling faster than highway driving or taking the Greyhound. And how many moose or black bears does anyone see from a plane, anyhow?

No moose sightings are guaranteed with the reservation, admittedly, but there are some sightings that can be expected on this trip. *An Enthusiast's Guide to Observing Persons Interested in SF Phenomena* will be of great use in the identification of sightings.

At the train station in Vancouver, look for a variety of SF club members, readers, and general party animals. Some of their talk is bright and animated, some serious and intent, and their groups cluster and reform. A group from the Island comes equipped with artists' portfolios, a lap-top computer, reams of printed paper and some cases marked "Fragile: this End Up" on two or more sides.

The writers among the train-travelling party can be identified in two ways: the professionals answer "yes" by reflex when asked if they are working on a new story, while the amateur's characteristic comment is "my new project should be finished Real Soon Now." Both carry pens and an aura of confidence. They are distinguished from editors of western Canadian

publishing houses by the latter's harried expressions and cases of promotional flyers.

Food services range from sandwiches at a coffee bar to four-star dining room service, for those who want the linen and heavy silver to make an impression on an editor or a new friend.

SF books may even be read at odd moments between conversations and brief stops in Jasper and Edmonton. By that point, it is statistically almost certain that there will be included among the passengers bound for Conadian a singer with a guitar, and someone

already decked out in full makeup and costume of one sort or another.

Will arriving at Winnipeg seem almost an anti-climax after travelling across western Canada by train? Not on your life. It's the best lead-in to Canada's first Worldcon in over twenty years. Will there be a similar expedition for people arriving from the East? Will someone organize a migration of the Society for Creative Anachronism? Will Winnipeg residents find themselves flying west to join the train on its journey to the center of Canada? Only the travel agents will know for sure. ♪

## Dealer Information

There are still some tables remaining for the 1994 Conadian. To reserve tables, please send a \$50.00 per table deposit to:

Greg Ketter,  
Dreamhaven Books  
1309 4th St. SE,  
Minneapolis,  
MN 55414

Information on customs and brokerage will appear at a later date due to various pending changes. We will offer as much help and guidance as possible to make entry into Canada as simple as possible. ♪



# NASFiC

**NORTH AMERICAN SCIENCE FICTION CONVENTION**

**JULY 13 - 16, 1995**  
**ATLANTA, GEORGIA**

*Guests of Honor:*

**BJO TRIMBLE**

**TIMOTHY ZAHN**

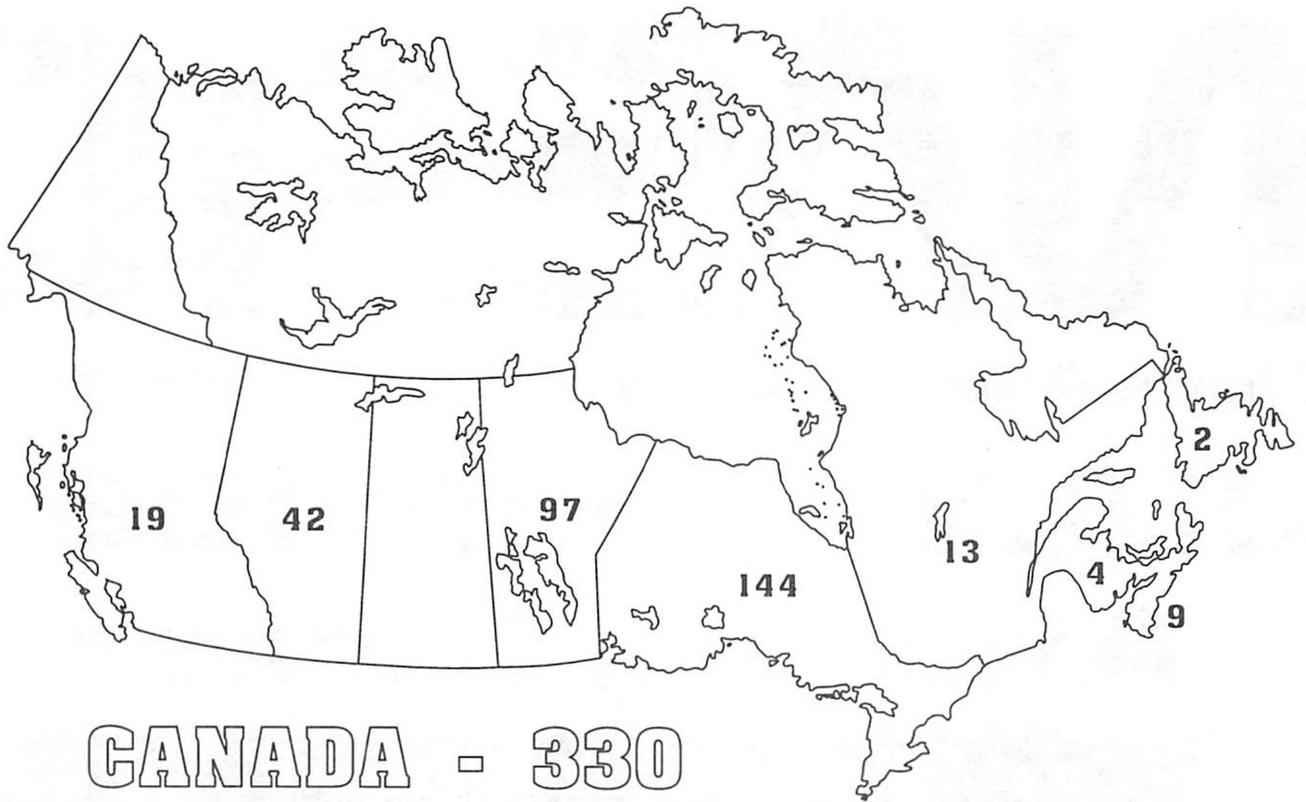
**MICHAEL WHELAN**

**ORSON SCOTT CARD**

**GEORGE ALEC EFFINGER**

*Membership Rates:*  
**\$25 to 3/15/93, \$30 to 9/15/93**

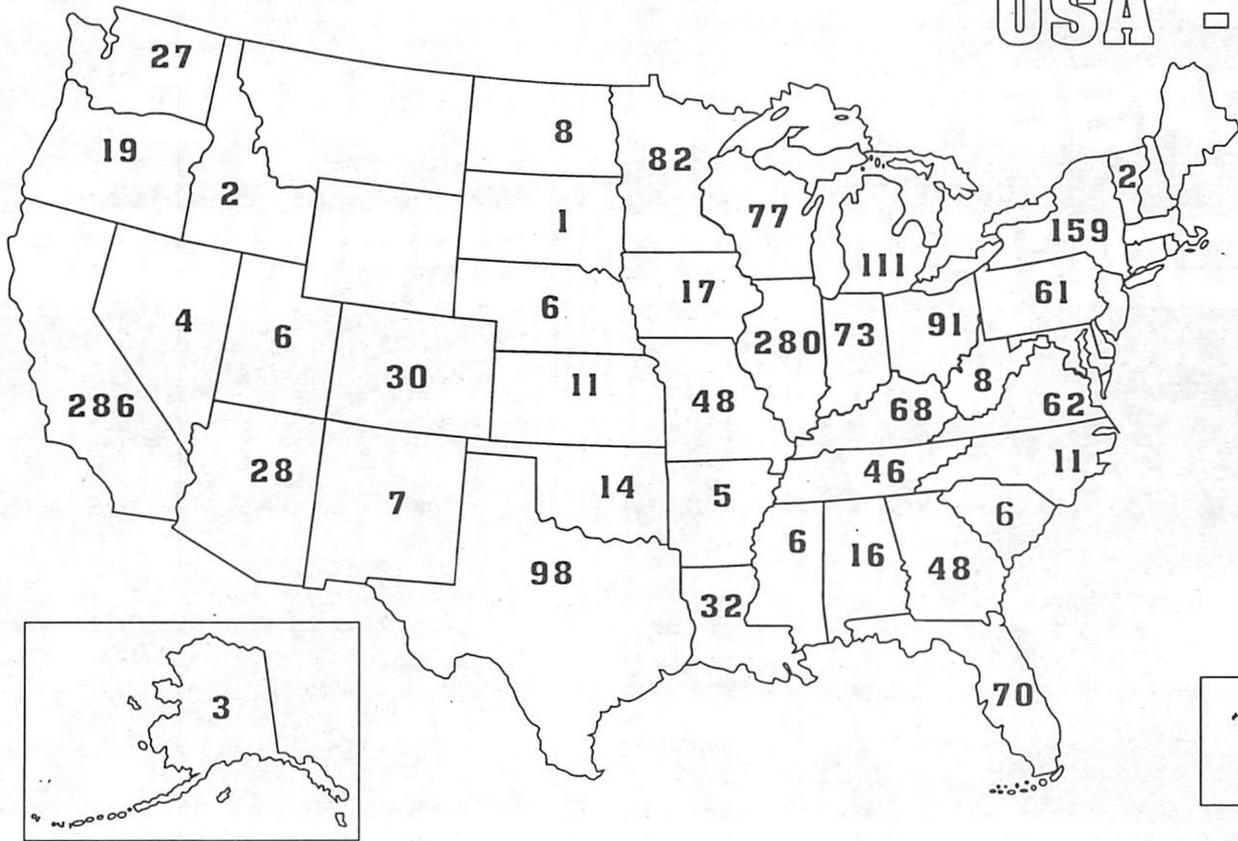
**P.O. Box 47696**  
**Atlanta, GA 30362**  
**Info Line: (404) 925-2813**



AUSTRALIA - 9	NETHERLANDS - 7	MEXICO - 1
FRANCE - 1	NORWAY - 2	
GERMANY - 13	SPAIN - 2	LOST - 1
ISRAEL - 1	SWEDEN - 1	
JAPAN - 13	UK - 35	

**TOTAL  
2708**

**USA - 2291**



CT - 29
DC - 8
DE - 6
MA - 129
MD - 106
ME - 1
NH - 13
NJ - 61
RI - 5
lost - 3

## New and Converting Memberships

### New Members

A02604 Ackerman Forrest J	A02554 Gleason Tess	A02664 O'Brien Kevin	A02612 Waggott John L	A00396 Hyman Sara
A02766 Ackerman Pat	A02683 Goode Kay	A02702 O'Neill Charles	A02726 Walling Rene	A00418 Jarog Dennis S.
A02738 Aiken Bob	A02555 Grier Brad	A02599 Oberg Mike	A02656 Wallber Charles	A00428 Jewel Mary Jane
A02675 Anderson Janice	A02644 Griffith Brooks	S02563 Okuto Hiroshi	A02631 Walton Evelyn	A00481 Kelly-Freas Frank
Linnea	A02557 Griffith Sandy	A02632 Oszko Lance	A02719 Ward Cythia L	A00482 Kelly-Freas Laura Brodian
C02643 Ault Blair	A02727 Hawkner Thraicie	A02709 Panchyk Dave	A02638 Weiss Guest of Gail	A00488 Kennedy Peggy
A02642 Ault Russell	A02712 Heiland Aynsley	A02693 Papadatos Tasia	A02686 Wilcoxon Joseph K	A00565 Landis Jim
A02663 Banbury Michael	A02710 Hemrick James	A02713 Patterson Richard	A02567 Willey Allen S	A00578 Laskowski, Jr George
A02575 Barnea Eyal	A02646 Hendrick Linda	A02746 Peirce Douchka	A02576 Wilson David	A00594 Leblanc Gail
A02587 Barnhard Gary P	A02657 Hendrick Woody	A02745 Peirce Hayford	A02577 Wilson Rose	A00608 Lepine Ray
A02588 Barnhard Judy	A02669 Higginson Frances	A02678 Pekar Bonnie	S02531 Woehrlie Sally	A00727 Matheny Charles
C02586 Barnhard	A02611 Hill Betsy	A02705 Perkins Dan C	A02590 Wolf Anne	A00753 McDaniel Timothy A.
Katherine Astra	A02731 Hill Christina	A02661 Pertuit Maxy	A02681 Wolfe Rosemary	A00759 MCFarland David
A02527 Barnhart Randall	A02610 Hill Wesley	A02715 Peters Patricia A	A02532 Wolfman Marv	A00760 MCFarland Diane
A02573 Barr	A02694 Hohnadel Laurie	A02666 Pezzuto Larry	A02533 Wolfman Noel	A00770 MCGrath Danny
guest of Gregory	A02695 Hohnadel Steve	A02608 Proctor MD Brian D	A02609 Womack Melody L	A00804 Merckle Nancy
A02672 Barr Gregory	A02512 Holmes Annabelle	A02741 Puroell Karen	A02687 Woods Delphynne Joan	A00815 Messer David
A02653 Barrett Sean	A02550 Holmes Dennis	A02620 Quirt Alan	S02571 Yamamoto Ken	A00830 Miesko Judith A.
A02596 Barton Adrain	A02542 Howard Dennis D	C02618 Quirt Brian	A02568 York Donald	A00863 Mohapel Charles C.
A02718 Basarke Ken	A02556 Huff Tom	C02617 Quirt Lyanne	A02767 Young Blanch	A00866 Moir Lillian E.
A02654 Bell Bernard	A02688 Hughes Monica	A02619 Quirt Sandra	A02768 Young Chris	A00873 Moore Ken
A02566 Belton Joanne	A02748 Hurdis Lynda	S02629 Ray Herz	A02769 Young Kathi	A00896 Mowry Nancy
A02744 Bennett Karen	A02770 Hyman Anita	A02579 Richards Andy	A02600 Zelmanovics Gary	A00903 Mullin Dennis
A02737 Bergies Susan Alatha	S02558 Johnson Robin G R	A02580 Richards Angela	A02544 Zwick Christie	A00932 Niven Larry
A02538 Berven Susan	S02560 Kabutogi Reigo	A02739 Richardson Beverley	A02545 Zwick Doug	A02436 O'Neil Helene
A02762 Biney Katharine	A02606 Kasmar Gene	A02750 Ridpath Ohi Debbie		A00968 Osborne Elizabeth A.
C02758 Bowman	A02682 Kemp Douglas	A02730 Ripley Paul S	Converted to "A"	A00978 Page Robin D.
Child guest of Dean	A02674 Kindziarski Jessica	A02660 Rivers Kerre		A01003 Partridge Mark E.
C02759 Bowman	A02541 King Terry	A02535 Roberts Peter	A01787 Allen Zoanne	A01006 Patrouch Joseph
Child guest of Dean	A02637 Kirslein Sabine	A02690 Robinson Richard	A01801 Anderson Gary	A01007 Patrouch Ruth
A02761 Bowman Dean	A02734 Klein James F	A02691 Robinson Susan	A01802 Anderson Janet Wilson	A01056 Pierce Sharon
A02760 Bowman Julie	A02677 Knaver Mike	A03333 Rodwell Keith Alan	A01820 Asplund-Faith Melody	A01062 Piotkowski Tracy
A02565 Boyd Francis	A02729 Kobe Elizabeth "A"	A02578 Rosenbaum Arwen	A01821 Asplund-Faith Randy	A01070 Pomeranz John
A02721 Brick Barrett L	A02676 Kohne Mike	A02614 Ryan Charles C	A01873 Barrett Susan T.	A01150 Richards Mark
A02708 Broderick Kevin	A02685 Kohut Arron	A02615 Ryan Mary C	A01879 Barter Martha A.	A01161 Ritter Pat
S02658 Broomhead Ann	A02698 Krakic Robert	C02704 Sanders Crystal	A01919 Berven Leroy F.	A01188 Roller Jennie A.
A02740 Bynum Diana L	A02665 Kurtz Dorothy	C02703 Sanders Kimberle	A01985 Brown Jordan	A01232 Sanders Gail
A02553 Campbell Shelagh	A02601 Lake Chester H	A02749 Sands Mildred	A02001 Bushyager Linda E.	A01235 Sanders Vincent
A02589 Canfield Jeff	A02602 Lake Virginia T	A02598 Savage Lorraine	A02002 Bushyager, II Ronald R.	A01565 Shears Lisa
A02722 Carroll Sharon P	A02536 Latone Stephen	A02595 Savage Lynn	A02017 Cantor David A.	A01299 Shere Howard
S02574 Casement Suzanne	S02689 Laviana Donna	A02743 Savitsky-Ulowetz Mary	A02025 Carleton Gordon	A01310 Shilling Layne M.
A02552 Cates Armel	A02706 Lee Karen Dianne	A02547 Sartuzman Victor	A02036 Carroll Elizabeth	A01340 Simons Rhea
A02581 Champetier Valerie	A02680 Leichel Karey	A02756 Schmidt Jenny E	A02047 Casey Coreen	A01376 Smith Susan
A02650 Cherry Stephen	A02675 Leis Sharyl	A02757 Schmidt Jeremy D	A02064 Champetier Joel	A01389 So Richard
A02775 Ciagala Michael S	A02696 Lenahan Wayne	A02537 Schwarz Richard	A02065 Chapek-Carleton Lori	A01467 Szczepaniak, III Joseph B.
A02667 Conly Judith	A02534 Lerner Michael	A02655 Scrimgeour Howard	A02077 Christmas Robert	A01475 Tate James
A02655 Cooper Chris	S02716 Lofstrom Keith	A02773 Setser Marline	A02092 Claypool Gavin	A01497 Thomson John G. B.
A02528 Corbett Barbara	A02559 Lokier Maggie	A02622 Shaver Cindy	A02114 Cole Susan A.	A01505 Timson Katrina
C02529 Corbett Valerie	S02624 Longendorfer Edwin	A02662 Shimada Charles	A02585 Cooper Chris	A01507 Toker Susan
A02645 Cordsmeyer Paul	S02623 Longendorfer John	A02628 Sider Stan	A02147 Cowan Maia E.	A01515 Tracy Jamie
S02539 Corkum Stanley II	A02572 Louie Daniel Y	A02591 Sim Cynl	A01422 Clein	A01521 Trobec Ken
S02639 Corneito John	A02607 Lund Kerry	A02668 Sitter Louise	A02173 Dannenfelser Randal A.	A01523 Trojan Bill
A02735 Cowan Douglas G	A02754 MacKinnon Michael	A02675 Siv Paul	A02179 Daugherty James	A01618 Watts Eric L.
S02670 Crossland Shirley	A01504 Major Fran	A02692 Slack Evelyn	A02180 Daugherty Kathryn	A01628 Weiss Gail B.
A02561 Dachowitz Emily	A02603 Manning Sandra	A02776 Sliwinski Annette M	A02190 Dazzo Genevieve	A01681 Willis Dorothy
A02570 Davis Rob	A02625 Marble Beth	A02641 Smith Brooke E	A02211 DeVoy John	A01684 Willmoth Mike
A02649 Dell'Aquila Lori	A02626 Marble Chris	A02636 Spivey Kathi	A02250 Drexler Marc A.	A01707 Wolfe Gene
A02755 Devore Howard	S02564 March Russell	A02701 Steehlin B.J.	A02295 Elder Marie C.	A01730 Young Diane
A02720 Donath Oktavius	S02684 Masters April	A02613 Steel James	A02314 Eudaly Judith Ann	A01733 Young James M.
A02583 Doyle Ted	A02714 Mattingly Gary S	A02540 Stone Nancy J	A02342 Feller Thomas R.	
A02546 Duncan Dave	A02640 Maynard Judy	A02752 Stormel Cliff	A02348 Fetheroff Steven L.	Lost Souls
S02592 Earnshaw Roger	A02621 McCrone Frances	A02584 Straf Samatha Star	A02349 Fields Carl C.	Richard Bartrop
A02573 Ehalla Toshiyuki B	A02747 McKana Jr John F	A02594 Strong Susan	A02359 Fleischmann, II Joseph	Sharon C P Fall
A02728 Ellis Chris	A02652 Miller Susan L	A02725 Sturm Achim	A02361 Fientke George	Janet R Gimblet
A02774 Erickson Jean M	A02699 Miller Tara	A02724 Sturm Elke	A02381 Francis Carolyn M.	Charles Gregory
A02679 Fawcett Margaret	A02616 Moerdt Daniel F	A02711 Swain Alan	A02386 Francis William	Frances Higginson
A02582 Ford Karen Susan	A02771 Moore Breit	S02659 Szezesuil Tim	A00151 Godkin Jean	M Jackson
S02630 Frank Brad	A02732 Moore Jennifer	A02763 Taskans Andris A	A00169 Grace Peter C.	Jennifer Suzanne Levin
S02671 Fratz Doug	A02772 Moore Patti A	A02569 Tawzer Irene	A00266 Harris Barbara	Tammy Mahaffy
A02627 Fullon Kathy	A02700 Morgan Signe Diane	A02651 Tihor Stephen	A00268 Harris Craig	Fran Major
A02736 Gadallah Leslie	A02648 Morris Skip M	A02593 Timpko Charles M	A00288 Hayes Barbara	Pascal P. Martyn
A02562 Garcia Jose	A02751 Moss Lganne	A02733 Tiwari Anil	A00289 Hayes Duane	Jerome D. Scott
A02764 Garner John A	A02548 Munoz Cheri L	A02543 Trick Bruce	A00313 Hensley Teresa	Yossie Silverman
A02597 Gaspar Carson	A02717 Murdoch Andrew C	A02634 Truelove Christi	A00331 Hilgartner, MD	Frau Skene
S02697 Gillo Elizabeth	A02530 Niven Fuzzy Pink	A02633 Truelove Thom	C. Andrew	Darlene Waters
A02707 Gill Peter	A02635 Nolan Pat	A02742 Ulowetz Joe	A00337 Hinds Deidre	Charlotte Williams
	A02549 Nopper Janet E	A02605 Vandeusen David	A00340 Hipp Scott	Michael N.. Williams
	A02657 Novin Andrea	A02723 Ventura Greg	A00355 Hollis John A. R.	



## Notice to 1997 Worldcon Bidders

Kevin Standlee,  
WSFS Division Head

Committees wishing to appear on the site selection ballot for the 1997 World Science Fiction Convention (Worldcon 55), must file with Conadian no later than **March 5, 1994**. Please note that this is a change from previous practice. An amendment to the Constitution of the World Science Fiction Society (WSFS) ratified at Magiccon changed the filing deadline from "the close of the previous Worldcon" to "180 days prior to the official opening of the administering Worldcon." The 1997 Worldcon is the first site selection affected by this new rule.

The WSFS Constitution requires that bids for North American sites for the 1997 Worldcon be from the Central Zone, which is defined as all states and provinces in North America east of "Baja California, New Mexico, Colorado, Wyoming, Montana, and Saskatchewan" and west of "Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, and Quebec." Yukon and the Northwest Territories are not part of the Central Zone. Sites within 60 miles (97 km) of Winnipeg, the administering convention, are not eligible. Any site outside of North America is eligible.

Filings may be made *only* by mail or by delivering the appropriate documents (see below) to the Conadian's WSFS Division Chief (Kevin Standlee), or the Site Selection Administrator (Don Cook). Send filings by mail only to Conadian's main address, PO Box 2430, Winnipeg MB R3C 4A7 CANADA or by private service

(Federal Express, UPS, etc.) to 321 Portage Avenue, Winnipeg MB R3B 2B9 CANADA. Do not send bid filings to any other address. If the filing is postmarked legibly by a national post office, it will be considered to have been filed as of the time and date of the postmark. If the postmark is made by a private postage meter or other means, the date of the filing will be the date of its actual receipt at the Conadian address. We encourage bidders to file as early so any problems can be resolved easily.

Section 3.5 of the WSFS Constitution specifies the information that bidders must submit in order to appear on the ballot:

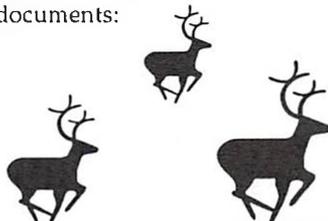
*Bids from prospective Committees shall be allowed on the ballot by the current Worldcon Committee only upon presentation of adequate evidence of an agreement with the proposed sites' facilities, such as a conditional contract or letter of agreement. To be eligible for site selection, a bidding committee must state the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers. Written copies of these rules must be made available by the bidding committee to any member of WSFS on request.*

Conadian will consider a bid to have fulfilled its filing requirements if it submits the following documents:

1. Letter(s) of agreement or similar documents for the prospective convention's principle programming site and principle hotel.
2. Articles of incorporation and bylaws (if incorporated) or constitution, articles of association, or similar document (if unincorporated) of the organization that is responsible for the bid.
3. If any of the above documents are not applicable or unavailable, consult with Conadian's WSFS Division Chief, Kevin Standlee, or the 1997 Site Selection Administrator, Don Cook, concerning acceptable substitutes.

**NASFiC Site Selection:** There is an amendment pending to the WSFS Constitution which will change the NASFiC site selection procedures. If the amendment is ratified at ConFrancisco and a non-North American site is selected for the 1997 Worldcon, then the 1995 NASFiC, DragonCon, will administer the election to select the site of the 1997 NASFiC. If the amendment is not ratified and a non-North American site is selected for the 1997 Worldcon, then Conadian will administer the election to select the site of the 1997 Worldcon. If the pending amendment is not ratified, rules for potential 1997 NASFiC bidders will be published in a future Conadian Progress Report.

Send questions about bidding procedures to the Conadian main address or to Kevin Standlee at PO Box 95, Sutter CA 95982-0095 USA (CompuServe user id 72377,3623).





# We don't think you should!

After all, the home of the "Cradle of Texas Liberty" has convention facilities that make SMOF's drool, enough hotels to hold a couple of Shriners conventions, and more food than a swarm of locusts can consume.

# San Antonio in 1997

There's something there for every fan: Texas Fiesta for the theme-park buffs, Sea World for those with a wetter appetite, Natural Bridge Caverns for the spelunker, a world-class zoo for the animal lovers, and the Buckhorn Hall of Horns if you're hunting for something different.

We also got chili...

Pre-Supporting Memberships	\$8.00
Pre-Opposing Memberships	\$10.00
T-shirts	\$10.00
(add \$2 for shipping)	
Buttons	\$1 and \$2

P.O. Box 291015  
San Antonio TX  
78229-1015

Don't forget to vote in the Site Selection at Conadian, the 1994 Worldcon in Winnipeg!

## News from Canada on the GST

The goods and services tax (GST) is a tax paid by consumers on goods and services in Canada. The tax is charged at a rate of seven percent (7%) on most sales of goods and provisions of services.

Recognizing the importance of US and overseas conventions to the Canadian economy, the Canadian Government's Department of Finance issued a press release on December 18, 1990 announcing a non-resident rebate provision to include GST paid in respect to meeting rooms and exhibitions space supplied to non-resident convention and conference organizers. A second press release, is-

sued May 15, broadened the non-resident rebate program to apply to a wide range of expenses incurred by foreign organizers and exhibitors. Expenses will include such items as:

- audio visual
- business equipment
- convention show services
- destination management companies
- electrical services
- exhibit design and display
- floral decorations
- moving services
- newsletter services
- personnel services
- photography

- security
- simultaneous interpretation equipment
- speakers and educational seminars
- specialty advertising and premiums
- telecommunications
- translators and interpreters
- transportation services between venues

For further information, please contact Adrienne Venne, Director, Tax Policy, Special Sectors and Legislation, Good and Services Tax, (613) 954-3552. 

## Advertising Information

Ads should be camera ready. Any typesetting, paste up or camera work requested will be charged at prevailing rates. No work will be done to an ad unless a written request is received with the ad. Bleeds, color, cover positions and any other special requests are extra.

Progress Reports will be published approximately twice a year with a print run of 3500-4000 copies.

Cheques for ad placement should be made out to CONadian and must accompany the ad unless billing arrangements are made with Beverlee Ballon.

It is the policy of CONadian to offer space of a half page ad to all legitimate bids for worldcons to be held in 1996, 1997, 1998 FREE OFCHARGE. The list of announced bids at the time of publication of PR2 are:

- 1996 Los Angeles
- 1997 San Antonio
- 1997 St. Louis

- 1998 Baltimore
- 1998 Boston
- 1998 Niagra Falls

Ads are subject to the same mechanical specifications as all

other ads. The value of the free half-page ad may be applied as a credit against the cost of a larger ad. Please reserve by the published deadline.

### Deadlines for Progress Report 4

Space reservation: May 15, 1993. Camera Ready copy: June 15, 1993. For information about deadlines for future ad placement please write:

Beverlee Ballon, PR Ad Manager  
c/o CONadian, P.O. Box 2430  
Winnipeg Manitoba, Canada R3C 4A7

### Rates for Progress Report Ads

Page:	Full	1/2	1/4
pro:	\$200	\$150	\$100
fan:	\$80	\$60	\$40

### Specifications for Mechanicals

Pages are 8.5" x 11". Image areas for ads:

Full Page:	6 x 9 inches
Half Page:	6 x 4.5 inches or 3 x 9 inches
Quarter:	3 x 4.5 inches or 6 x 2.25 inches



Acme Science Fiction Corporation presents:

# New Orleans Science Fiction and Fantasy Festival

June 18th through 20th, 1993

## Clarion Hotel New Orleans

1500 Canal St., New Orleans, LA 70112

Phone: 504-522-4500, or 1-800-824-3359

Room Rates: \$65 for single/double; \$75 for triple/quad

Guest of Honor

## Robert Silverberg

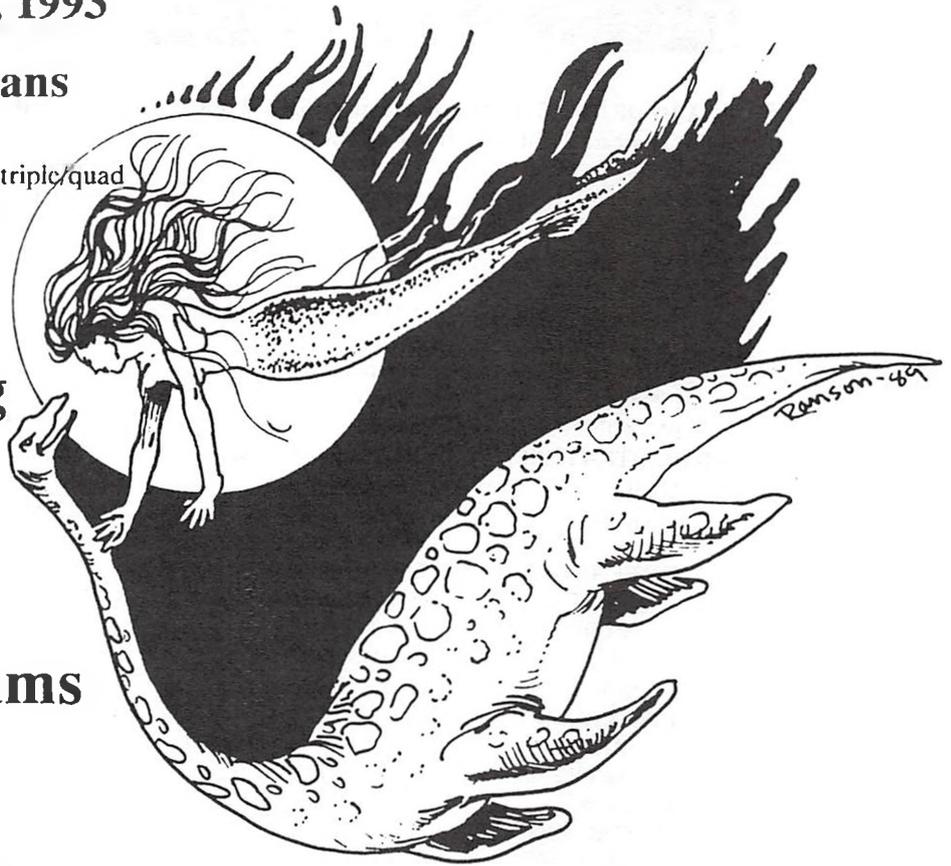
Artist Guest of Honor

## Bob Eggleton

Toastmaster

## Walter Jon Williams

*More guests to be announced!*



Registration rates: \$15 to 12/1/92 ; \$18 to 3/31/93; \$20 to 5/31/93; \$25 at door.  
Dealers Tables: \$70 for 8 ft; \$60 for 6 ft. (table limit of four)

For more information clip and mail to:

NOSF3 '93  
P.O. Box 791089  
New Orleans, LA 70179-1089

- I would like to reserve \_\_\_ membership(s). Enclosed is \$ \_\_\_\_\_.  
(If more than one membership, please include all names and addresses on separate sheet of paper.)
- I would like information on dealers tables.
- I would like information on the  Art Show  Gaming  Programming.
- I would like to volunteer to work the convention.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

(Make all checks or money orders payable to NOSF3, 1993)

## Canadian Crew

**BOARD OF DIRECTORS** Linda Ross-Mansfield, Ron Gillies, Barbara Schofield, Bruce Farr, Victor Schwartzman

**EXECUTIVE BRANCH**

**CON CHAIR**

**FACILITIES** John Mansfield  
**OMBUDSPERSON** Donald Cook Jr  
**SECRETARY** Linda Ross-Mansfield  
**WSFS LIASON** Suzanne Beaulieu  
**FINANCE** Kevin Standlee  
**BUDGET:** Craig Burgess  
**ADMINISTRATION** Bruce Farr  
**MAIL** Victor Schwartzman  
**LEGAL** Debbie Philippon  
 Ken Smokler  
 David Violago

**INTERNATIONAL AGENTS**

**ENGLAND** KIM Campbell  
**EUROPE** Annette Lotz  
**USA** Dan Hilstrom

**OFFICE** Suzzane Beaulieu

**REGISTRATION/MEMBERSHIPS**

**At Con:** Terry Fowler  
**Memberships:** Mike Hanchuk  
 Albert Sousa

**INTERNET** Samanda Jeude  
**HANDICAP ACCESS** Becky S. Thompson  
**INFORMATION** Debby Stern  
**STAFF**

**STANDING EXHIBITS** Bobbie Armbruster

**DEALERS** Greg Ketter  
**ART SHOW** Elaine Pelz  
 Sheena Morrison

**NON-COMMERCIAL EXHIBITS**

**STAFF:** Bruce Pelz  
**CONCOURSE** Eugene Heller  
 Stan Philippon

**PUBLICATIONS**

**PROGRESS REPORTS** Terry Fowler  
**PROGRAM BOOK** Jon Gustafson  
**STAFF** Kathern Daugherty  
 Stu Hellinger

**ADVERTISING** Bev Ballon  
**DAILY NEWLETTER** Steve Jackson

**LOCAL PRODUCTS** Don Stern

**PUBLIC RELATIONS** Bev Ballon  
**COMMITTEE APA** Bev Ballon

**ART LAISON** Tim Hammell  
**OPERATIONS:** Robbie Cantor

**ROVERS:** John Harold  
**INFORMATION:** Becky Thomson

**GOPHERS** Ron Gillies  
**EXTRAVAGANZAS** Barbara Schofield  
**MASQUERADE** Martin Miller  
**HUGO AWARDS** Open  
**STAFF** Kevin Standlee  
 Paul Valcour  
 Jeff Berry  
 JD  
**TECH**  
**LIASON**  
**CLOSING CEREMONIES** 1995 WorldCon-  
 GLASGOW, Scotland  
**OPENING CEREMONIES** Louis Paquin  
**PROGRAMING:** Bruce Farr  
**SIG** Rana Yaworski  
**FILKING** Dave Clement  
**FILMS** Linda Proulx  
**JAPANIMATION** Ken Wolfe  
**GREEN ROOM** Bob Bromwell  
**SUPPORT:** Christine Barnson  
**FIRST AID** Doug Kemp  
**WSFS:** Kevin Standlees  
**SITE SELECTION** Don Cook, Jr  
**BUSINESS MEETING** Don Eastlake

**STAFFING CONTINUES AT ALL LEVELS**

## Art Show

Like all Art Displays at Science Fiction Conventions, the Art Show is a standing exhibit, which can be visited during the convention by any of its attendees. The year's best Artwork in the fields of Science Fiction, Fantasy, Science, Fandom, etc. is put on display and sale from artists all around the world.

The Canadian Art Show will be an auction-based show, with sales going to either the highest bidder on the bid sheet or by voice during the auction.

We are currently working out the budget for the Art Show and expect to have all fees finalized by Confrancisco. We will do our best to make the problem of Customs easy and expect to have no problem bring in works for the show.

Please write to me for complete rules and forms. These will be available after October 1, 1993.

Elayne Pelz, Art Show Dictator  
 15931 Kalisher St.  
 Granada Hills, CA 91344



# INTERSECTION

THE 53RD WORLD SCIENCE FICTION AND FANTASY CONVENTION

GUESTS OF HONOUR:

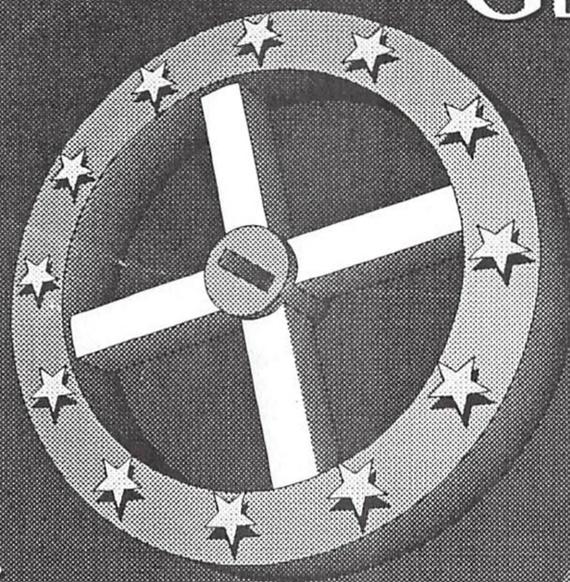
**SAMUEL R. DELANY**  
(DHALGREN, NOVA, NEVERYONA ETC.)

**GERRY ANDERSON**  
(THUNDERBIRDS, CAPTAIN SCARLET,  
SPACE 1999, UFO ETC.)

AUGUST 24TH - 28TH 1995

SCOTTISH EXHIBITION AND CONFERENCE CENTRE

GLASGOW, SCOTLAND



Talks, Films, Panels, Videos,  
Comics, Quizzes, Artwork,  
Costumes, Science, Music,  
Silly Games, Dealer's Room,  
Authors and much, much more!

FOR FURTHER DETAILS WRITE TO:

UK: INTERSECTION, 121 CAPE HILL, SMETHWICK,  
WARLEY, WEST MIDLANDS, B66 4SH

USA: INTERSECTION, P.O. BOX 15430,  
WASHINGTON D.C., 20003-0430

# **CONADIAN**

**52nd World Science Fiction Convention**

**Post Office Box 7111**

**Fargo, N. D. 58109 USA**

**ADDRESS CORRECTION REQUESTED**

**Forwarding and return postage guaranteed**